

PUBLISHING THE  
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& FACULTY



MERRY CHRISTMAS  
and  
HAPPY NEW YEAR

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Bethany-Peniel College, Bethany, Okla.

Friday, December 11, 1953

# 'Messiah' To Be Presented at College Church

## North-Central Representative Surveys Bethany's Liberal Arts

Dr. E. Ray McCartney, a representative from the North-Central association, was on the college campus December 9. He is a coordinator in Liberal Arts study. Dr. McCartney is the dean at Fort Hays State college in Hays, Kansas.

The purpose in the visit was to provide assistance in improving the teaching in the Liberal Arts department. Dr. McCartney also reviewed the studies which are now in progress. He met with the committee on improvement of instruction, and the committee on educational policies. He also met twice with the entire faculty. The purpose of visit was not to draw conclusions but to assist and offer improvement suggestions.

Currently the college faculty is engaged in a 4-year study on the improvements of the institution. The study is being directed by a special faculty committee headed by Robert Lawrence.

Bethany-Peniel college has been a member of the Liberal Arts Studies association since 1945. There are no specific requirements nor honors attached to membership. The sole purpose is the improvement of the curriculum of the college.

## Faculty Presents Fine Arts Concert

The faculty concert for the first semester will be held at 8:00 p.m. Friday, December 11, in the Fine Arts auditorium. There will be several members of the faculty participating. Professor Jones, Miss Garner, and Mrs. Vaughn will be playing on the piano. Mrs. Taylor will be playing the organ; and Professor Dunn will be singing.

Professor Jones will be playing the "Suite from Holbergo Time", by Grieg. Mrs. Vaughn will play "Gollwoggs Cake-walk", by Debussy. Mrs. Taylor will be playing "Finale from Symphony for Organ." Professor

## KAMPUS KALENDAR

- Dec. 11 ..... F.A. Faculty recital
- Dec. 12 ..... Youth Center open to college students
- Dec. 15 ..... Christmas party
- Dec. 18 ..... Christmas recess begins.
- Jan. 4 ..... Classes resume
- Jan. 7 ..... Student Council meets
- Jan. 8 & 9 ..... B-club tourney
- Jan. 8 ..... Final day of semester work.

## Robinson, Tyler To Attend Parley

Prof. Kenneth Robinson and Harold Tyler will attend the annual meeting of the Speech Association of America. The meeting will be held in New York City.

The purpose of the Speech Association of America is to discuss overall speech problems.

This year's conference will be held at Hotel Statler. Senator Estes Kefauver of Tennessee will be the moderator of the panel discussion.

Thomas E. Dewey, governor of New York, will deliver the main

Sunday evening at 7:30 p.m. in the Church auditorium the Christmas chorus under the direction of Professor Lester L. Dunn will present THE MESSIAH. Soloists will be Mabel Sonnevik, soprano; Evelyn Robinson, contralto; Herbert (Gene) Chambers, tenor; Geron Brown, bass.

## College History Professors Meet

Attending the sixth annual conference of the Oklahoma association of College History Professors were Dr. Fred Floyd, Dr. James Garner, and Professor Jack Rairdon. The conference was held at Southeastern State college, Durant, Oklahoma, December 4 and 5.

Those present agreed that it was very worthwhile in helping the history professors of Oklahoma get acquainted and exchange ideas. Climaxing the meeting was a luncheon, followed by a business session in which plans were made for the next conference to be held at Enid.

Other colleges and universities represented were: Oklahoma university, Oklahoma A & M, Tulsa university, Phillips university, Northeastern State college, Oklahoma College for Women, Central State college, Panhandle A & M, and Northern Oklahoma Jun-

The choir consists of 215 voices and will be accompanied by Ruth Taylor at the organ, and Doris Vaughn at the piano.

At the age of fifty, George Frederick Handel, composer of THE MESSIAH, realized that he was no longer the musical idol of the English people and consequently his savings were being rapidly consumed. He was also very ill because paralysis had left him with a ravaging fever.

Against the orders of his physician he traveled to Aachen, a city in Prussia on the Belgian border, for hot bath treatments. As a result, he improved both physically and mentally but was left poverty stricken.

Becoming impressed by the scriptural text included in a libretto he had been solicited to compose, he set himself to work at composing and for 24 days and nights he worked without food or sleep. As a result of this maddening tempo, he presented to the world THE MESSIAH.

Fine Arts Students