

Heritage Week: November 8-12

Biggest Homecoming ever?

Alumni, Seniors planning for Heritage Week activities

As the big week draws near, Trevecca's Senior Class and Alumni Office are making plans for what has been called the college's biggest homecoming celebration — Heritage Week, 1982.

Heritage Week is November 8-12, and includes an entire week of activities centered around Trevecca's heritage. The week will climax Friday night at the annual Homecoming game when the Trevecca

Trojans kick off their 1982-83 season against Piedmont College and the 1982 Homecoming Queen will be crowned.

On Monday, November 8, TNC's heritage will be celebrated with special activities in chapel.

Tuesday, it will be "Our Christian Heritage" and Dr. William Greathouse, general superintendent of the Church of the Nazarene, and former president of TNC, will be the

special speaker in chapel.

The Music Department will present chapel on Wednesday and the theme will be "Our Musical Heritage."

On Thursday, the theme shifts to "Our American Heritage", and Dr. Mark Moore, former president of Trevecca Nazarene College, and presently serving as Director of Education Services for the

Continued on page 2

Speers to present first concert at TNC

As a part of Trevecca's Heritage Week and Homecoming activities, the Singing Speer Family will present a concert on Friday night at 10:00 p.m., following the basketball game. This concert will be the first appearance of the Speer Family on Trevecca's campus for a concert.

The concert will be held in the gym and tickets are available in the Alumni Office, located in the basement of

Tidwell Hall. Dr. Melvin Welch, director of the Alumni Office, urges all students to purchase tickets early. Students may purchase tickets for \$1.00, adults for \$2.00 and children for 75¢ (age 3-12).

This year the Speers are celebrating their 60th Anniversary as an organized gospel group. To add to their celebration Mary Tom Speer Reid and

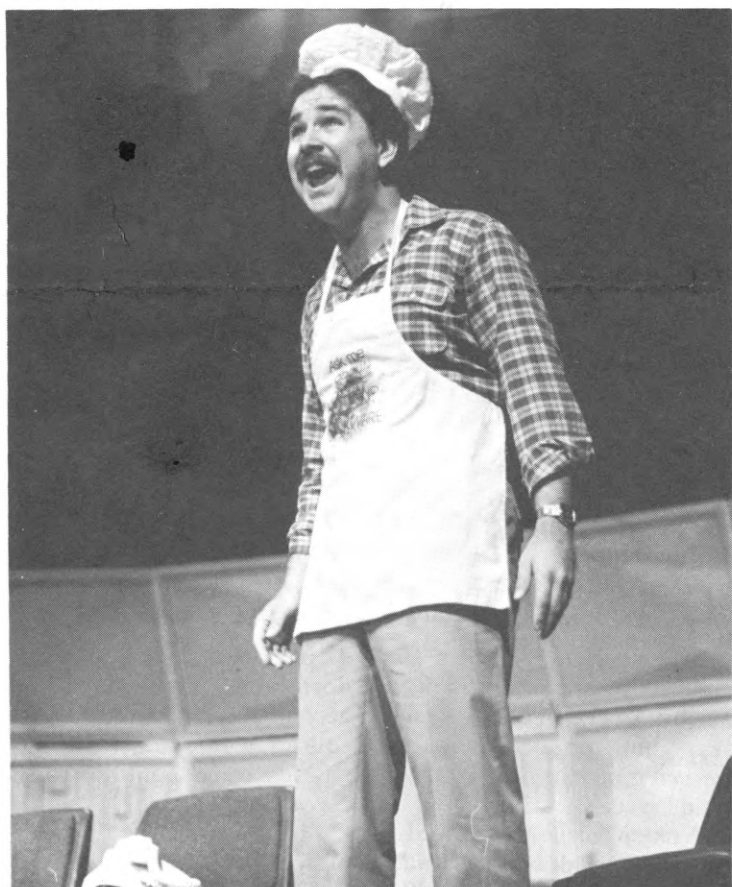
Continued on page 2

trev-echoes

vol. 39, no. 4

trevecca nazarene college

october 29, 1982



Steve Hicks in 'Telephone' skit

Hicks and Cohagan record live album

By Adrienne Y. Austin
Associate Editor

"Hicks and Cohagan", a comedy drama team with a Christian perspective, was on campus Friday, October 22nd for two shows. The team consists of Stephen Hicks, from Seattle, Washington, and Jerry Cohagan, from Casper, Wyoming. The two attended Northwest Nazarene College and are now living in Kansas City.

Hicks and Cohagan chose Trevecca to be the audience for the recording of their live album. Trevecca was chosen over audiences at Olivet, Point Loma, Northwest, Eastern and Canadian Nazarene Colleges.

This album is a first for them, and they needed a group who would respond well. Cohagan said the students here are very perceptive and "nothing goes by them."

The two performed two shows, repeating some of the skits twice to get better sound. Randy Dennis, the producer of the album explained that they also were video taping the shows to use for demos.

Hicks and Cohagan have been performing together for about three years. They started performing with three other people while they were still in college. They felt the Lord leading them into full time Christian comedy. Cohagan said it was scary when they first

moved to Kansas City, but the Lord really seems to be opening doors for them.

They consider their work to be more of a ministry than just a performance. They enjoy performing for a cross-section audience the best, because a younger audience is tougher. They do not consider themselves to be evangelists, but some of the things they say need to get a chance to be heard.

In the past months they have performed at retreats, colleges and churches across the country. They enjoy the retreats the best because the atmosphere is more relaxed. They also get fed in return and consider the retreat a time for them too.

Student Life Center

Students to raise funds

By Tom Felder
Editor

Kicking off their own drive to raise funds for the new Student Life Center, Trevecca's Student Government Association, last week, pledged over \$1100 just among themselves.

The pledges were taken as a preliminary to last Monday's fund raising in chapel when students were given the opportunity to pledge money them-

selves. (Actual count was not available at press time.)

Student government is also planning other fund raising events apart from the pledges. These will include activities by several committees within student government as well as most of the clubs and classes.

However, these pledges were taken to give students a chance as an individual to contribute to the new building.

Addressing the students last Monday, Darrell Wright, ASB president, stressed the importance of leaving a mark on Trevecca. He urged the students not to have the attitude of "I'm not going to be around to use the building, so why should I contribute to it?"

Dr. John Chilton, SGA sponsor and history professor, also urged the students to participate in the fund raising event. He told them that, down

the road, they would have a different perspective on TNC and would appreciate the college even more.

Any student who would like to make a pledge may do so by contacting Darrell Wright, Melvin Taylor or any SGA member. Pledges are due by May 1, 1983, and students may pledge any amount. However, students are not legally bound to the amount they pledge.

In This Issue . . .

Pilgrim pg 5

Halloween . . pg 3

Drabble pg 5

Little Wit . . . pg 4

Colleges aim for high tech

ANN ARBOR, MI (CPS) — When student body President Amy Moore walked across the University of Michigan's north campus area on a recent fall morning, she passed the Macro-Molecular Research Center, the Biophysics Research Building, the Aerospace Research Center, the Dow Building and the Chrysler Center.

Then she entered the Institute of Science and Technology.

There she endured with a crowd of university, state and corporate officials a regular meeting of the new Michigan Technology Council, ending with a slide show by IST Director George Gamota. Gamota, whose background is in private high tech industry, is now the fifth highest-paid administrator on campus.

The slide show, a videotaped show made to air during UM football games, and a multi-page insert in last month's Scientific American magazine are just the tip of a massive effort designed to make the university, battered by the auto industry depression and a flight of research dollars to the Sun

Belt, into the academically-prosperous center of a "Silicon Valley of the East."

Michigan administrators, though, are hardly alone.

College planners in at least nine other state are planning to become the Silicon Valleys of wherever they happen to be.

Indeed, while their students are indulging video game fads, an astoundingly diverse set of administrators are indulging in plans to emulate the success of schools in the computer company-dominated "Silicon Valley" of northern California, and the research campuses of Massachusetts.

Those schools have built profitable relationships with nearby computer companies, which help fund campus high-tech research, and then hire many of the school's grads.

Among those campuses that have recently announced ambitious plans to emulate schools with high tech programs:

- The University of New Mexico, which will spend some \$20 million to become the training ground and main research lab for the state's developing high tech industries.

- Penn State has construction plans for a "high technology park" to draw high-tech companies to its area.

- North Carolina has committed \$25 million to develop a "research triangle" that will draw on neighboring Duke, North Carolina State and the University of North Carolina for manpower and research.

- The city of New Haven, Connecticut is spending \$10 million to remake a deteriorating industrial area next to Yale into a high-tech company park.

- The University of Denver is making itself into a "wired campus," linked by sophisticated computer and information processing systems, and will soon re-open its engineering program.

The list goes on. Illinois is fashioning "a network of high technology facilities associated with various universities" in the state. Massachusetts, Virginia, Mississippi, Missouri and Arizona campus planners are all working on projects that would draw more high-tech businesses to depressed areas by making area campuses into manpower and research pools.

"What's happening is that a number of universities are creating arrangements with high tech industries," understates Dr. W. Edward Leare of the American Society for Engineering Education.

"But I think it's good. Not just the financial support, but the interaction between education and industry can be very beneficial."

"This new linking," adds Michael Berrier of the American Association for State Colleges and Universities, "is very productive."

Berrier likes tying colleges to local economics, and believes "state governments are willing to put more money into the universities in areas that will produce engineers, programmers and scientists to fuel high tech industries."

But others fret about unhealthy corporate sway over campuses, established by the huge amounts of money that the private concerns can pump into academic programs.

They also worry that liberal arts programs will be allowed to fall into disrepair, and that, with Silicon Valleys in every conceivable part of the country, some colleges could end up producing highly-specialized grads who couldn't find jobs if computer industries should ever hit an economic bump.

"I don't think the students really see all the technology and industry coming here, the specialization, the outpouring of money," Michigan's Moore says. "I see it, and I'm very concerned."

"What I'm really worried about are the students," Bret Hornback, an English prof at Michigan, says. "A university dedicated to robotics could very easily turn out students who are robots."

"That's definitely a danger," agrees Linda C. Mahan, president of the Association for Humanistic Education and Development. "The long-range impact of high technology on higher education can't be ignored. I'm all for schools re-gearing to take advantage of new technology and new tools, but let's balance that with a good liberal arts education."

"What is missing in much of this talk about high technology is the central importance of intellectual planning," adds Bob Beyers of Stanford University. "That does not mean everybody sits down to decide on luring industry the way a chamber of commerce would do it."

But even high tech enthusiasts carefully pay respects to the

liberal arts.

High tech, says New Mexico engineering Dean Gerald May, is "what we're building on. But... a good university also requires a good department of English or philosophy."

"We're certainly going to make sure that some programs are not forgotten at the expense of others," says Michigan's Gamota.

"And while we will never allow ourselves to be run by industry, the university has somewhat come off its ivory tower perception and realized it has common interests with industry."

Leare is confident "the universities are astute enough not to loose their autonomy" to big business.

University of Denver Chancellor Ross Pritchard simply dismisses the concern, contending a lopsided marriage with private companies isn't "a significant threat to us."

At Michigan, there is already some academic realignment. "On the one hand," says Moore, "we have this dedication to high technology, and on the other side you see things like the art school being reviewed for possible elimination, or the natural resources and the education schools getting cut back."

Michigan abolished its geography department last year.

"One of the things this school has going for it is its diversity," she says, "and today that diversity is seriously threatened."

Speers . . . from page 1

Rosa Nell Speer Howell, the Speer sisters will have come out of retirement to join the group for many of their concerts. They left the group about 30 years ago to raise their families.

Brock, Ben, Rosa Nell and Mary Tom are the four remaining original Speer Family members. When Mom and Dad (Lena and Tom) Speer married, they decided right then that they wanted to raise a family that would be a gospel singing group.

They were quite successful. All the Speer children began singing at early ages. Rosa Nell

became known as an exciting pianist and the others developed their own unique style of singing. Over these many years they have become known as "The Singing Speer Family," and the "First Family of Gospel Music."

The Speers have won many awards over their long history. However, they still hold to their original concept of providing a witness, as well as inspirational entertainment.

Persons needing information or tickets for this concert should contact the Alumni Office.

Homecoming . . . from page 1

Church of the Nazarene, will be the chapel speaker.

Friday, November 12, is Founder's Day and there will be several different activities. In chapel there will be special speakers, with a special highlight being the entire Class of 1942, Trevecca's first four-year graduating class. Following chapel, there will be the traditional graveside memorial service at the gravesite of Rev. J. O. McClurkan, founding president of Trevecca College.

At 7:00 p.m. the Trojans will take the court against Piedmont College of North Carolina. Following the game, at 10:00 p.m., the Singing Speer Family will present their first concert on Trevecca's campus.

On Saturday, the Music Department will present the annual Homecoming concert,

at 3:00 p.m. The concert will include the three choirs and the band.

Also, during the concert, Steve Pennington, will be presenting his Pro Kids Show for the children of concert attendees.

That evening, the Trojan basketball team will once again take on Piedmont College.

The Alumni Association and the Alumni Office, headed by Dr. Melvin Welch, executive director of Alumni, is spearheading most of the activities for the week. The Senior Class is also helping to coordinate the activities.

On Friday and Saturday, there will also be several banquets for clubs and alumni. For more information concerning these activities, contact the Alumni Office, or the respective clubs.

More women earning doctorates

(CPS)—Men still earn the majority of doctorates handed out by American colleges each year, but the percentage of women is increasing, a study of Ph.D.s reveals.

Women accounted for 31.5 percent of the doctorates awarded in 1981, up from 30.3 percent in 1980, the National Research Council found.

Women are starting to dominate some fields. They earned

47 percent of 1981's education doctorates, and may soon account for a majority of the education doctorates awarded "if this trend continues," the report forecasts.

Men earn the vast majority of doctorates in all other fields surveyed.

Foreign students earned the most number of engineering doctorates conferred in 1981, the survey also found.

Hear Ye! Hear Ye!

GRACE
NAZARENE
LOCK-IN

Nov. 5 — 8 pm to 8 am
Funtastic Activities,
Hay Ride, Special Events
and **FOOD!**
All Students Are Invited!

Dave Orner 889-7492
R.S.V.P. Church 889-7462

Capture a memorable occasion with

Homecoming Pictures

Package: Two 5x7's & 4 Wallets

Cost: \$5.00

Pictures will be taken the night of Homecoming from 5:30 to 6:45, and immediately following the game.

Gary Ragsdale — Photographer

Perform first concert TNC Bands are 'alive and kicking'

By Erica Gaebler
Staff Writer

Last weekend, Trevecca was represented for the first time in a public performance by the Concert and Stage Bands.

On Sunday afternoon both bands performed their music in the bandshell at Centennial Park. Many students, as well as people from the park, came by to hear pieces like *Fiddler on the Roof*, *Stars and Stripes*

Forever, *Crystal*, *Louisiana Be-Bop* and more.

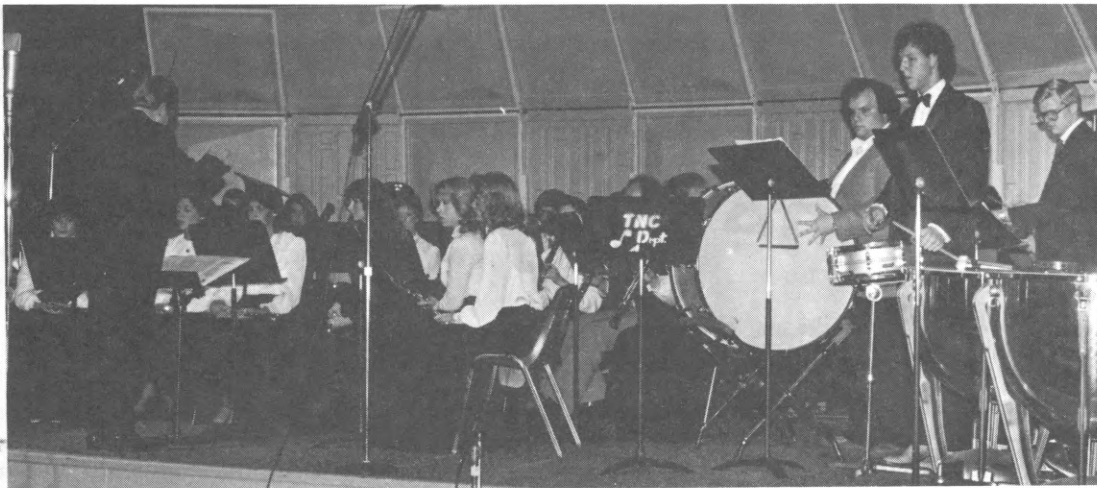
The bands had also played the same concert for students and VIPers last Friday night in McClurken Auditorium.

The Concert and Stage bands are the two major bands on campus. Both bands are directed by Professor Steve Farnsley.

Concert Band plays serious and classical music written for wind orchestras. The band contains 44 members and prac-

tices three days a week. This year the band is planning to play for churches in the Nashville area. They will also perform at the Homecoming Concert, November 13.

Stage band plays traditional and contemporary jazz and pop tunes, such as top 40 pop tunes and theme songs. There are 22 members in the Stage band which practices two days a week on Mondays and Wednesdays from 4:00-5:15.



Concert Band

Poll shows that students don't plan to vote

By Tom Felder
Editor

Next week, voters all across the country go to the polls and Tennessee voters will have one of the hottest ballots in the nation.

The two biggest races in the state are for U.S. Senate and Governor. For the Senate incumbent Jim Sasser (Dem.) is being challenged by Congressman Robin Beard (Rep.). Governor Lamar Alexander (Rep.) is being chased by Knoxville Mayor Randy Tyree (Dem.) in the bid for the Governor's Mansion.

Even though Alexander and Tyree are fighting hard for the governor's post, they almost look like friends compared to Sasser and Beard. The two candidates for Senate began "slinging the mud" right after Beard addressed Trevecca's Memorial Day chapel last spring and they have been going at it ever since.

Although Beard says that Sasser is avoiding the issues, many, especially the press covering the election, are complaining that the two politicians are spending the majority of the time on strategies and rhetoric instead of the real issues.

The governor's race is somewhat quieter, but Tyree is working hard to defeat the

popular Alexander. Tyree is using a two-fold approach in his bid for the office. On the one hand he is directing attention to the success Knoxville has had under his leadership (specifically the World's Fair) and on the other he is trying to associate Alexander with Reagan's economic policies. Despite this, however, Alexander is still leading in the polls.

Last week, *Trev-Echoes* took a poll of a representative segment of Trevecca. Although this is not a purely scientific survey, those who were questioned were selected according to the distribution of students (by classes and sex) at TNC.

Also, since Trevecca is primarily a regional college, most students would vote in another state if they were to vote. Therefore, the information gained from this survey is merely to seek the opinions of a segment of Trevecca students.

In the survey, 70% of those questioned said that they did not plan to vote in this year's elections. If they had planned to vote, only 22.5% would have voted in Tennessee.

When asked if they were registered to vote it was more even. Fifty percent said they were and 50% said they were not.

Those questioned were next

asked about their political affiliation. Two-thirds of these claimed to, at least, lean towards the Republican camp. Fifty-seven percent said they were Republicans and another 20% said that they were leaning in that direction.

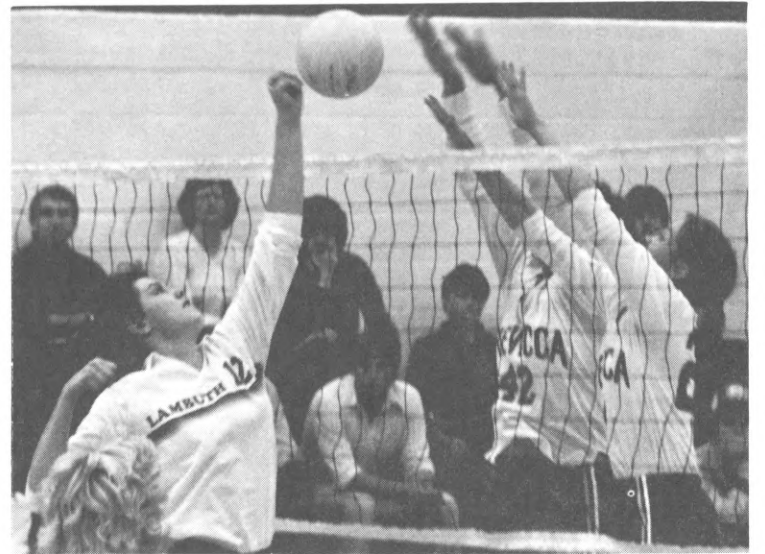
Only 2.5% said that they were Democrat, but 12.5% said that they were leaning that way. Five percent said that they were undecided.

Some analysts are saying that Reagan's policies and record in office is going to have an affect, one way or another, in this fall's elections. Those questioned were asked about their opinions on this and only 15% said that it would affect their vote. Of those who said that Reagan would influence their vote, 65% said that it would be a positive influence, while only 17.5% said that he would cause them to vote democrat.

Finally, we asked about students opinions on the two big local races. Of these, Republicans were favored in both races.

In the U.S. Senate race, 50% of those questioned said they would vote for Beard (if they were to vote in Tennessee) and only 32.5% opted for Sasser.

In the Governor's race, 75% favored Governor Alexander while 12.5% wanted Tyree.



Stage Band

Stage band is looking to play for events such as luncheons for clubs.

Both bands will also be performing other concerts on campus. In the spring the two bands are planning a tour for the weekend of April 30. They have also been invited to play for a special series in Centennial Park this spring. Between both bands there is one set of officers. These officers are: Mike Clyburn, president; Dee Metcalf, vice-president; Chris Baer, secretary; Starlet Knight, treasurer, and Danny Bunnulle, chaplain.

"This year there are a lot of new members, and more instrumental parts than last year. Because of all this the band has a full and better sound. We are looking forward to performing for the school and community," said band president Mike Clyburn.

"Two years ago when I first came here, the band was in a building process. Eight people came to rehearsals and we had to get off campus people to play in the band, then came Farnsley. The band grew to 35 members. A lot of effort is being put

into building an instrumental band. Basically the music department has been a vocal and piano department. So far the band has been successful. We've got a long way to go as far as quality and size, but we've got a good start and there have been many accomplishments," said band member Phil Ketchum.

Professor Steve Farnsley is in charge of all bands on campus. Concert, Stage and the Pep Band. Professor Farnsley received his bachelor's degree from Indiana Central University in music education. He received his master's degree from Ball State University in performance. He will be receiving his doctor's degree from B.S.U. in music history. "We're always looking for new band members. If they are willing to attend practices they are more than welcome. The size has tripled, it isn't everything, but you have to have someone playing to be heard. The main thing we want is for people to know that there is a band. It is alive and kicking and we're doing everything possible to put the band on the map," said Professor Steve Farnsley.

Halloween party this weekend

By Vicki Jenkins
Staff Writer

For all those ghosts, goblins, and witches that are here on campus there is a special day coming up. This day is Halloween and as usual the senior class is planning big things for the celebration.

On Saturday night, October 30, there will be a party at the airplane hangar at the Smyrna Airport. This party will be a festival with booths containing games from which prizes will be won. Each booth will have a sponsor consisting of the Freshman, Sophomore and Junior classes, also Civinettes and Sigma societies.

Tickets for this party will go on sale the week of October 24-31 for \$2.00. Each ticket will allow a person to play three out of five games, to see the film shown, to have a drink and to

eat food — regular popcorn or cheese popcorn, caramel apples, and cotton candy.

The film shown will star Bette Davis in "Hush, Hush Sweet Charlotte." Pictures will be taken at the hangar and there will be an attempt to provide bus transportation.

Some other events coming up for this holiday will be a possible hay ride. There will also be a haunted house in McKay Hall sponsored by the Circle K members. The cafeteria will also be having a "bewitching" supper Saturday night. This will include good food and some of your favorite Halloween decorations.

This year's events will be containing some new attractions as well as some of the old ones. The seniors hope that all trick-or-treaters on campus will really get involved in this monstrous holiday's activities.



Trojan Volleyball action

WASHINGTON — As part of an ongoing program to raise awareness of current housing issues on the nation's college campuses, Fred Napolitano, president of the National Association of Home Builders, has announced a national essay contest for college students.

"More than any other group of Americans," Napolitano said, "today's college students have the most to lose if national priorities are not set to reverse a serious erosion in housing opportunities for the young."

Napolitano said he hoped the contest would elicit from students their ideas about the kind of housing they would like to find after graduation and the trade-offs they would be willing to accept in order to make housing more affordable.

Students entering the contest are asked to describe in 500-1,000 words: "What do you expect in terms of location, density, design and financing in tomorrow's homes and how will these affect your lifestyle."

Napolitano said that although builders were already constructing less expensive townhouses, duplexes and walk-up condominiums to reduce housing costs, they welcomed new ideas and suggestions from members of the community who would be looking for affordable, yet dynamic housing alternatives in the next few years.

The first-place winner of the essay contest will receive \$1,000 and a trip to Washington. Second and third place winners will receive \$750 and \$500 respectively.

To be eligible, entries must be from registered full-time college students and received no later than November 30, 1982 by the National Association of Home Builders, Public Affairs/Student Program, 15th & M Streets, N.W., Washington, D.C. 20005.

Winners will be selected by an independent panel of judges and notified during the last week in December. All essays become the property of NAHB.

Little Wit

with Jenny

My precious academic embranchments:

I submit to you the following list of long-distance radio dedications that I plan to send in sometime this week. Some of them are curriculum related, and some of them will not have as much of an impact, because there's a bit of a jet-lag between the writing and printing of this publication. Please keep that in mind. (Those of you who have recently had a pre-frontal lobotomy may want to write it down.)

Oh, if any of the names are not familiar, please do what any intelligent, conscientious student would do: fake it!

1. For Plato: *Spirits In The Material World* by the Police.
2. For John Wesley: *Turn On Your Heart Lights*, by Neil Diamond.
3. For Thales: *Raindrops Keep Falling On My Head* by B.J. Thomas.
4. For Martin Luther: *I Can't*

Go For That (No Can Do) by Hall and Oates.

5. For Pythagoras: *Love Plus One*, by Haircut One Hundred.
6. For Ronald Reagan: *Hush* by Deep Purple.
7. For Herschel Walker: *Steamroller*, by James Taylor.
8. For Freud: Anything by Rod Stewart or Olivia Newton-John.
9. For all the voters in the next presidential election: *Find Another Fool*, by Quarterflash.
10. For the Vanderbilt Commodores (after the Florida game): *It's A Miracle*, by Barry Manilow.
11. For the Stoics: *Love Without Anger*, by DEVO.
12. For the Arians and Athanasius: *Controversy* by Prince.
13. And last, but not least, let me include one more dedication. This one goes out to Craig Keen concerning his attitude towards outside reading assignments: *Never Too Much*, by Luther Vandross.

Youth In Mission offers experience

By Sheri McMurrin
Features Editor

There are so many people who are hungry for the gospel. People who live next door, people in other states, and those in other countries. God's call is great and demanding, but we are to go and teach God's love to all. One such program involved in mission work is the Summer Youth Ministries.

Every summer, The Department of Youth Ministries of the Church of the Nazarene sends about 100 college students into Summer Ministries. This is

sponsored chiefly through the Youth in Missions Program.

This program has two main purposes. First, it gives college students the opportunities to use their talents and interests in the mission field, and gives them a chance to be involved in evangelism and discipleship. Secondly, the summer in missions provides a foundation of spiritual growth and work to the individual college student.

The college students for the Summer Youth Missions are chosen from the ten Nazarene Colleges in North America, state universities, and other Bible colleges around the world.

The program is made possible through the cooperation of Youth Ministries, The Division of World Mission Church Extension Ministries, district leaders, and local church workers throughout the Nazarene Church.

A team from the Youth Ministries visited Trevecca yesterday and today. They presented a special chapel service yesterday, during which they introduced the many aspects of the program. The program included a multi-image slide production. This team also set up interviews for all those interested in joining. The interviews continued through today.

'On The Way To Work' conference coming up

The Tennessee State Department of Education, Division of Vocational-Technical Education and The University of Tennessee are sponsoring a unique and exciting conference to be held in Nashville at the Maxwell House, November 8-10, 1982.

The "On the Way to Work in Tennessee" Conference will be in its fourth year of introducing the concept of business/industry, education and government as cooperative organizations pursuing solutions to issues of unemployment in Tennessee.

As the issues of unemployment become forefront to a shrinking job market, this conference has been designed to address the job seeker as well as the educator and employer, according to conference organizers.

What is the job market outlook for the 1980's? What are the new trends for the career-oriented individual? What are training/retraining options for the job seeker, industry and

education system? These are just a few of the relevant issues to be discussed by Industrialists, Educators, and Tennessee State personnel.

Participants will have the opportunity to hear from Commissioner Robert Bible, State Department of Employment Security, Senator Buzz Elkins, Dr. Warner Dickerson, Division of Vocational Education, and Dean Faugh from Damon/Instructional Systems.

These are just a few of the speakers and presentors who will focus on the complex issue of unemployment in Tennessee.

The conference, designed to provide a diverse public, student, and professional population with a broad overview of efforts to better prepare a future workforce for a futuristic and demanding society will be of interest to business/industrial management and training personnel, employment training representatives and contractors, class-

room teachers, college personnel, guidance counselors, labor representatives, public administrators, school principals, supervisors and superintendents and vocational counselors, educators and administrators.

Persons interested in registering for the "On the Way to Work in Tennessee" Conference to be held November 8-10 at the Maxwell House in Nashville, Tennessee, can do so by calling (615) 974-4251. The registration fee is \$30.00 for those registering before October 15, 1982, and \$35.00 if after October 15. All registrations include a continental breakfast, two luncheons, and coffee breaks.

You may also register direct by mailing a check payable to The University of Tennessee to: Dr. Sheila McCulloch; The University of Tennessee; Energy, Environment, and Resources Center; 327 South Stadium Hall, Knoxville, TN 37996-0710

trev-echoes

editor-in-chief, Tom Felder

associate editor, Adrienne Y. Austin

business manager, Nathan Hyde

features editor, Sheri McMurrin; sports editor, Gregg Tulowitzky; production manager, Darla Murphy; promotion manager, Dee Metcalf; assistant features editor, Kathy Lewis; entertainment editor, Melanie Turpin;

staff writers: Kandy Archer, Erica Gaebler, Allen Ward, Vickie Jenkins, Randy Lewis; David Queen; Beth Tucker; Randy Lewis, Scott Adkins;

sports writers: Brian White, Mark Adams;

office assistants: Lori Rainer, Vic Davis, Debbie Stogsdill;

contributing writers: Lloyd Brock, Darrell Wright, Rocky Jenkins, Bev Adams, Craig Keen, Laura Paxman; faculty advisor, Bill MacKay

offices are located on the ground floor of McClurken across from the Bookstore.
mailing address: Box 1646, Nashville, TN 37203-4411

Trev-Echoes is the official student newspaper of Trevecca Nazarene College

'What are we doing in the arts'

By Randy Lewis
Staff Writer

The Lamb's Players, from San Diego, California, presented "Pilgrim" on Wednesday, October 13. Earlier that same day they performed "Take Joy", an insightful look into how Christians deal with the old self, in a special chapel service.

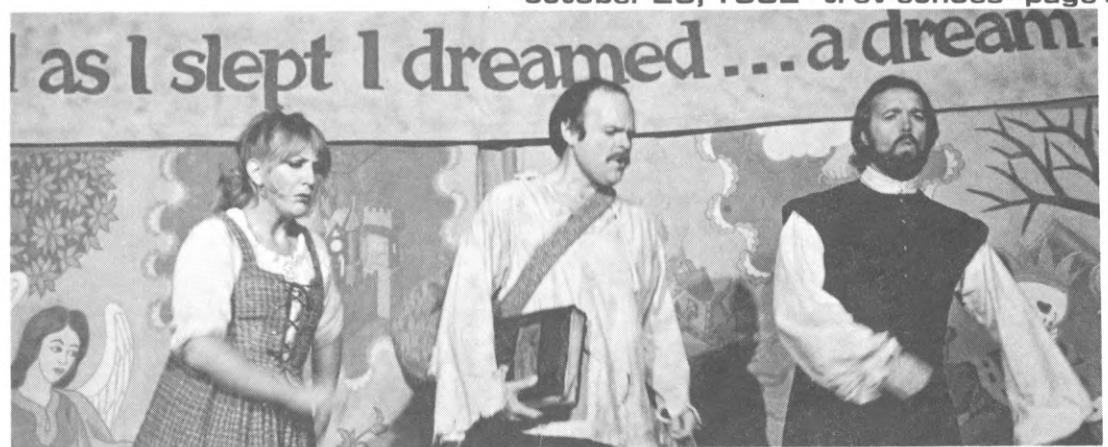
The previous night, the Players held a workshop titled, "What In God's Name Are We Doing In The Arts?" The workshop was conducted by Robert Smythe, actor/director of the Lamb's Players.

At the workshop, the main item discussed was the role of

the church in the arts. Smythe alluded to several instances in the Bible where — he believes — acting got its roots. For example, he referred to II Samuel 14, and said that the woman acting before King David was the first actress. Smythe also says that the prophets Jeremiah and Edekiel were involved in street theatre. He further stated that Isaiah and Hosea were involved in the early stages of theatre as well.

According to Smythe, however, the church has lost involvement in the arts. He contends that Christians have become so "sermon-oriented" that they have a hard time accepting theatre as ministry.

Continued on page 6



Lamb's Players perform 'Pilgrim'



Proposed law upsets Catholic profs

(CPS) — A proposed change in Catholic Church doctrine is bringing about a showdown between church officials and, on the other hand, administrators and faculty members at the nation's 237 Catholic colleges, many of whom claim the church is unnecessarily challenging their freedom to teach students.

At issue is a proposed canon law which would stop anyone without official church approval from teaching theology at a Catholic college.

Pope John Paul II is currently reviewing the proposal. Church officials expect him to approve it in some form in the near future.

Just the prospect of approval has frightened many teachers, who claim they'd be forced to choose between teaching theology and imparting church doctrine in class.

"I am a full professor and have my tenure," says John Connolly, theology department chairman at Loyola Marymount University in Los Angeles. "Now the suggestion is that in order to continue teaching, I might need some kind of mandate from the church."

If church officials do gain *de facto* control over theology teaching hiring decision, "we cease to be a university and instead become a seminary," complains Edmond Fitzpatrick, religious studies director at DePaul University in Chicago.

"Basically, the law proposes that theology faculty at all Catholic colleges and universities would have to have some kind of mandate by the competent ecclesiastical authority in order to teach," explains Father Donald Heintschel of the U.S. Catholic Conference.

In most cases, he says, that

means the instructors would have to be approved by their regional bishop or archbishop.

"Many people are confused about what the law means, and how it will affect our schools," says Father James Provost, associate professor of canon law at Catholic University in Washington, D.C.

"It will no doubt affect the teachers of theology directly," he notes, but it's still unclear just what criteria the church will use to approve or disapprove of teachers.

"In countries where the Catholic Church has a treaty with the local governments, like in West Germany, it means church officials will also have legal authority to approve faculty," Provost says.

In this country, he adds, the issue is if university administra-

tors will give up their academic authority to church officials.

The issue isn't debatable at Catholic University. As a pontifical university — one officially sanctioned to grant degrees in the church's name — the school is obligated to follow all church doctrine precisely.

Most Catholic schools have more leeway in implementing doctrine, and it is among them that the new law would cause the most trouble.

"U.S. Catholic colleges are not enthusiastic at all about (the proposed canon) because it comes too close to mixing church and state," Fitzpatrick says.

"We are a little bit afraid that government support and the support we have from other private colleges will be eroded," he says.

DePaul, he explains, "has always seen itself standing under the umbrella of Catholicism and on the other hand sees itself as academically independent, even in the area of religious studies."

For now, DePaul says it will let the individual processor decide whether to submit to church approval, "but that could always change," a university official adds.

At Marquette, things are more uncertain.

"In so far as the new canons can guide us, we welcome them," says Quentin Quade, executive vice president. "But in so far as those canons violate university regulations, we'd have to set them aside." Marquette, he contends, is not "legally bound to canon law."

But Milwaukee Archdiocese

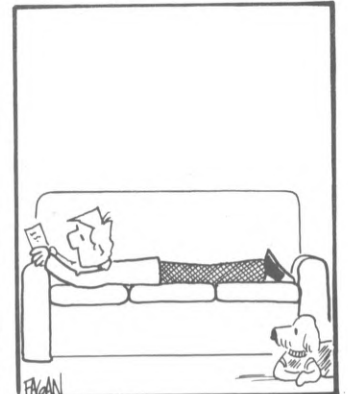
Chancellor Mike Newman disagrees, and proclaims "the university staff will have to correspond with the directives of the church."

"Academic freedom," he argues, "has limitations."

The prospect of a showdown between campus and Vatican over the rule has made Loyola's Connolly, a layman like many of the theology instructors at Catholic schools, unsure about his career.

"I would hate for us, Catholic and lay instructors alike, to be in a position where our jobs would depend on receiving or not receiving an ecclesiastical mandate. If that happens," he notes, "it would clearly be an infringement of our academic freedom, and I think I would be reluctant to even accept that as part of my contract."

Drabble® by Kevin Fagan



'Bowl for Breath' campaign coming up soon

Country music entertainer Larry Gatlin will serve for the third year as Honorary Chairman of the Cystic Fibrosis Bowl for Breath Campaign to be held Saturday, November 13.

Forty-eight bowling centers across the state will be involved in the annual bowl, according to Gary Ganick, president of the Tennessee chapter, Cystic Fibrosis Foundation. Included in these are Pla-Mor, Strike 'N Spare, Melrose and Brunswick (Antioch) Bowling centers in Nashville.

Official sponsor forms are available at all participating bowling centers. Participants will bowl three games on Saturday, November 13 at the cost of no more than \$2.25. Then they collect from sponsors who have pledged one cent for each pin scored in three games and mail in the money to the CF Foundation by December 4, 1982 to be eligible for the grand prizes.

"Grand prizes will be awarded to the statewide winner

who brings in money from the most sponsors in two age brackets," Ganick said. "The winner 21 years and older will win a trip for two to Paradise Island, Nassau, Bahamas, and the winner under 21 will win a trip for three to Disney World in Orlando, Florida," Ganick said. The adult grand prize, including hotel accommodations and airfare, is provided courtesy of Safeco Insurance Company.

Prizes awarded at each bowling center to the top 3 participants who collect money from the most sponsors includes: First Prize, 5" Battery-Operated TV with AM/FM Radio; Second Prize, NeWave Radio with Headphones; Third Prize, Bowling Ball (courtesy of bowling proprietor). Bowl for Breath T-shirts will be given to all participants who turn in money from 10 or more sponsors and an AM/FM Pocket Radio will be given to all participants who turn in money from 25 or more sponsors.

The Bowl for Breath Cam-

paign is one of the CF Foundation's largest fundraisers. Last year, over \$3.5 million was raised nationally with over \$69,000 raised in Tennessee. Pro-bowler Dick Weber has served as National Honorary Chairman for the past four years.

"Everyone can help in the fight against CF, the number one genetic killer of children," said Ganick, "by volunteering support for the Bowl for Breath. A gift of time, talent and financial support can add years to lives of children and young adults in Tennessee and throughout the nation."

Money raised from the Bowl and other fundraisers support research, medical care, and public education. CF centers located in Tennessee are LeBonheur Children's Hospital, Memphis, Tennessee, and Vanderbilt University Medical Center, Nashville, Tennessee.

For more information on the Bowl or cystic fibrosis, contact the Tennessee Chapter at 4004 Hillsboro Road, Suite 229,



Larry Gatlin

Nashville, Tennessee, 37215, (615) 297-3582.

Arts . . . from page 5

Yet, he goes on to say that the church is dragging on in the same footsteps as culture, but is simply five years behind it.

Smythe also feels that the church as a whole has become passive and is waiting for Hell

to get us; in his opinion, Christians should take the offensive and charge the gates of Hell. He believes that one way to do this is through the arts. But, in his words, "Nowhere is the (Christian) salt so lacking, as in the arts."

The Seniors present the 1982

Halloween Party

Saturday, October 30

- Dinner in Cafeteria

4:30 p.m.—5:30 p.m.

- Haunted Haus

by Circle K; 6:00 p.m.

- Party — Smyrna Airport Hangar 8:00 p.m.

—food
—games
—hayride



Brought to you by the Class of '83