

... the enlightened Nazarene position is that of openminded conservatism—a conservatism that desires to preserve the truth and values of the past but not closed to change if it is for the better.

—Dr. William H. Greathouse

# Trev-Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE

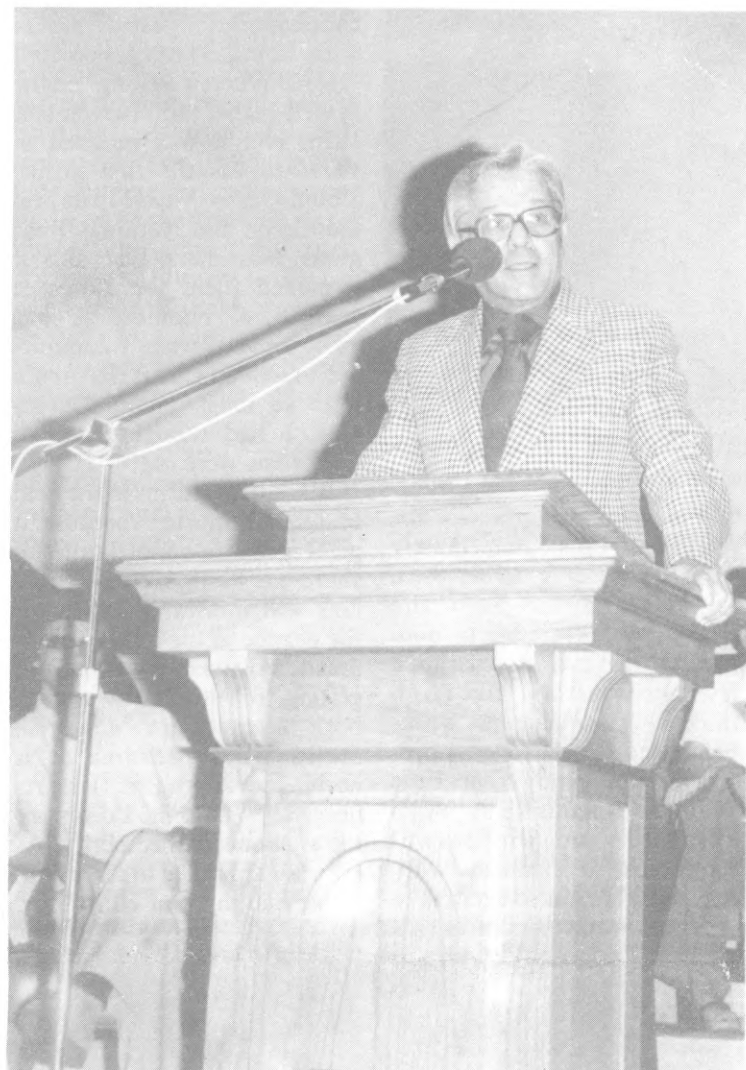
VOLUME 35 NUMBER 1

SEPTEMBER 21, 1979

NASHVILLE, TN 37210

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Dr. Bill McCumber—1979 Convocation Speaker

## McCumber Opens '79 Convocation

Along with the first week of school comes many meetings. A group of meetings that is considered by many to be an important part of students' introduction to the college life is "Convocation."

"What is convocation?" you may ask. Well, Webster's defines the word as being "a ceremonial assembly of members of a college or university." Now you know what "Convocation means."

This year, as in past years, our opening Convocation was a spirit lifting three services. Dr. Bill McCumber, Publishing Editor for the *Herald of Holiness*, was the speaker of the hour.

The purpose of convocation is to act as a stepping stone in Christian experience. It is to prepare you spiritually for all events, whether good or bad, that will face you in your walk through college life.

Dr. McCumber related to the students in a unique way. He used wit and humor to push across the serious points in his message.

Now that you know what Convocation means and how T.N.C. presents ours, "are we the only college in the Nashville area to have convocation?"

Well, upon contacting three area Christian colleges, I found out that there are two, that perform some type of ceremony for the beginning of the school year.

Belmont College, with an enrollment of 1,483 students, has a type of Convocation that is based around all denominations. Because they have many students of Catholic, Jewish and related faiths as well as Protestants. Chapel is required twice a week. The faculty and student body have divided the chapel into one religious and one secular, stated Mrs Medley of the Admissions Office.

Freewill Baptist Bible College, with an estimated enrollment of 525 to 550 students, has the closest relative ceremony to Convocation of any of the three colleges contacted. Though they do not have the formality of Convocation. They do have three night

services that helps the students to feel more at ease and get them in a spiritual state of mind to face the coming year, and to give an introduction into the beliefs of the college. chapel is held four times weekly, all are required to attend. President Charles A. Thigpen brings the message.

David Lipscomb does not have an opening convocation, instead, they have one service for freshmen on Sunday. During the week chapel is required, but no formal ceremony is put forth. When asked why the college did not have an opening convocation, the answer was, and I quote, "We do not make a big deal out of having a ceremony because we have daily chapel."—Dean of Admissions.

Dr. Bill Strickland stated, "Convocation is a time of pulling us together as a community and of looking at ourselves to see just where we stand."

Convocation, since being instilled as part of the opening ceremonies four to six years ago, will be a tradition for students of the future.

## Randy Matthews Rocks TNC

The September 7 Randy Matthews/Crossfire concert may have possibly shaken McClurkan Auditorium's very foundations. The dynamic combination of these two musical entities produced one of the finest rock-and-roll concerts ever seen on this campus as well as leaving some of the crowd stunned and in awe of the raw energy that their music was made up of. There is no question that this particular concert was not for those with weak ears, that is to say... not used to praising God in an up-tempo way.

Crossfire opened the first set sans Randy Matthews and did a superb job highlighting their various musical styles from jazz to a funky sort of rock. The group, made up of Jonathon and Dave McCaskell, and former TNC students Paul Brannon, Louie Weaver, Allan "Fingers" Holmes, "Dino" Pastin, and Janna Hershberger, drew good crowd reaction with songs like "Jubilation" and "Because of You." Praise songs seem to be a

dominant thing with Crossfire and it is a result of the Lord working through them. The group not only "jammed" to the fullest extent, but, also offered a more than meaningful testimony of their dedication to Christ. Their emotion was apparent throughout their set and the crowd reacted to this sincerity by calling them back out for an encore.

If Crossfire was good by themselves (which they were), then when Randy Matthews took the stage with them, they were awesome. Matthews established stage presence and audience rapport from the start of his set when he did a solo introduction of comedy and music combined. Drawing the crowd into the concert with a few audience participation songs, he had everyone primed and ready for the coming explosion of rock and praise. When Cross fire and guitarist John Hardy joined him on stage, the effect was distinctly similar to fifteen to twenty simultaneous nuclear explosions. Opening with "Small Circle of Friends," the group

ground their way through a set that featured more comedy, some down-tempo songs as well as rock, and some of the finest instrumental work ever seen on this campus. Dino

Pastin blew a superb saxophone, backed by David McCaskell on trumpet. Then there were the "Guitar Wars" between Allan Holmes, the "Allmanish" John Hardy, and jazzy Paul Brannon. The back-up vocals for Randy's gravelly voice were supplied by Janna Hershberger, and Jonathon and Dave McCaskell

Other songs in the set were: "Miracle Man," a very nice up-tempo song with a driving chorus, "Jesus Revive Me" "Gather Me There," which featured a great guitar duel between Hardy and Holmes, "It Took a Carpenter," and finally "Mighty Fine," an out-and-out rocker that showed what this group is all about.

This was unquestionably the finest school opening concert in years. Let's hope they'll be back again.



Randy Matthews In Concert at TNC.



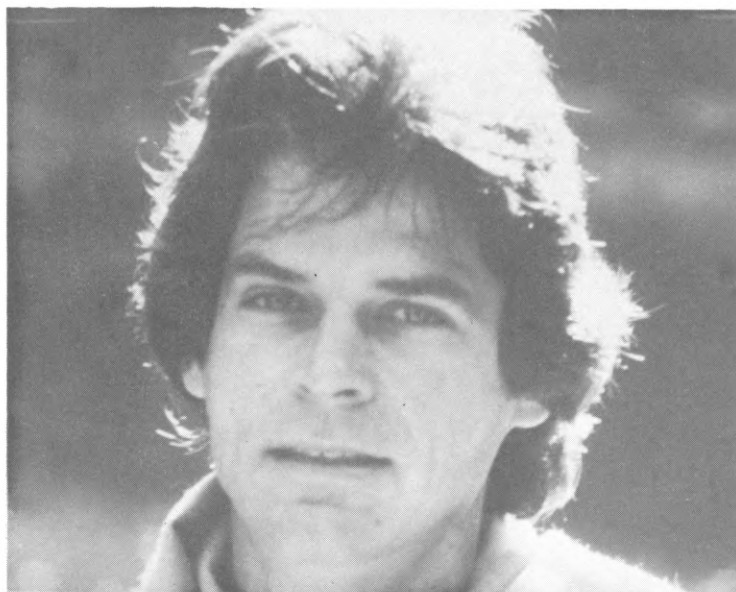
# B.J. Thomas: From Raindrops to Praise

When a well-known entertainer appears in concert, especially in Music City, you can be sure the crowd that turns out will be tremendous. Such was the case when B.J. Thomas played this past Wednesday night at the Grand Ole Opry House.

Although B.J. (Billy Joe) flunked choir in high school, when he was fifteen years old, he was inspired by pop favorites, Hank Williams and Elvis Presley, and decided to join a local rock group called the Triumphs in his home town of Houston, Texas. The group became quite popular locally and, in 1965, when they recorded "I'm So Lonesome I Could Cry," it became a million seller that would be the first of many for B.J. In early 1966 he started touring with Dick Clark. Success had happened to B.J. and he loved it. Soon came his "Hooked On a Feeling," which sold two and a half million copies. But greater yet was his all-time smash hit, "Raindrops Keep Falling On My Head." Burt Bacharach had first offered it to Bob Dylan and then to Ray Stevens, but it was B.J. who finally

accepted it and it was to become one of the best selling pop songs of all time, bringing B.J. to the peak of his career. Other hits, "New York City Woman," "Somebody Done Somebody Wrong Song," and "Can't Help Believing," all made B.J. one of the wealthiest entertainers in the world. But, from the very beginning, Thomas recalls an "empty vacuum" in his life. He turned to drugs, an addiction that would soon cost him as much as \$3,000 per day, and his marriage and personal reputation were destroyed. The memories of his childhood religious experiences haunted him. Says B.J., "In the same year I recorded 'Raindrops' I recorded a song about the Lord called 'Mighty Clouds of Joy,' and I auditioned for the part of Jesus in the movie, 'Jesus Christ Superstar.' I'm thankful now that I didn't get the part since the film was not honoring God. But those experiences kept the name of the Lord before me during the darkest days of my life. I think the Lord had a hand in that."

With over ten years of drug addiction causing his career and his personal life to suffer



B.J. Thomas entertained a lively crowd at the Grand Ole Opry House this past Wednesday night.

deeply, B.J.'s wife, Gloria and their daughter, Paige, left him alone in California to fend off himself. After so many futile years of trying to help him put the pieces together, Gloria feared for herself and the safety of their child, as B.J. became "violent and totally irrational" when he was high. However, after leaving and filing for divorce, Gloria found Christ. It was then that she spoke to B.J. on the phone telling him to

"come home—there's help for you here." B.J. immediately realized the change in her voice and wanted the help she assured was available to him. He flew to Texas and within a few days he met and talked with the people who had only weeks before led Gloria to the Lord. "I was really ready to hear the Word," explains B.J. With absolutely no withdrawal symptoms to contend with, B.J.'s new life was so exciting to

him that he wanted to share it, and what better way than through his music! An executive at Word Records in Waco, Texas, heard that B.J. had been converted and asked if he would consider cutting a contemporary gospel album with them. They recorded "Home Where I Belong" on the Myrrh label in November, 1976, and it was released in 1977. It was the first gospel album ever to go to #1 in its first month on the National Religious Bestsellers List and it remained there for almost a year. Says Thomas, "I was really amazed when I committed myself to Christ that there were so many young Christians. I had thought that all Christians were old!"

B.J. still performs in the field of secular music, "because it gives me more opportunities to share my faith." Non-Christians will inevitably watch for the decline in the quality of his music. For them it's all part of getting "religion." However, in both secular and Christian music, B.J.'s performance is nothing less than first class. As he says, "Would the Lord want me to shoot for mediocrity? As long as I am called to serve him, I owe him my best effort."



A fine example of lower mentality parking.

## TNC Parking Problems

A parking problem? "If there is a problem, then it's of our own making," said Dean Wayne Gallup about the situation.

"There are enough sufficient slots for all the registered vehicles and there is no real problem if we all cooperate," he said. "But if there are 30 or 40 unregistered cars on campus looking for a spot belonging to registered vehicles, then we're going to have a problem."

"The stickers are free," he added, "all they have to do is to come to me and sign for them."

Parking in firelanes (the curb in front of Benson, Johnson, and the married apartments), in front of fireplugs, crosswalks and in those areas

designated for faculty parking receives the majority of parking tickets according to Gallup.

Students are allowed to park along Lester Avenue and Hart Street between Lester and Nance Lane in addition to the designated spots near the dorms. "I called Metro last year," stated Gallup, "and had them remove the no parking signs in these areas with the stipulation that the students wouldn't block the fire plugs or park halfway in the road blocking traffic. If they oblige by this, then it's fine to park here."

Gallup also pointed out that parking behind MacKay is prohibited, but behind McClurkan is permissible as

long as the mail route isn't blocked.

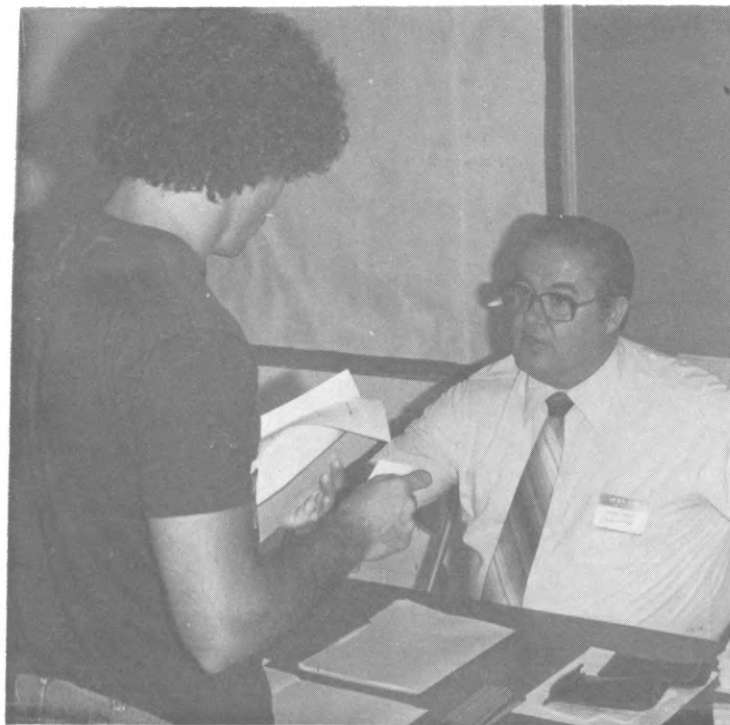
Gallup hopes to see parking facilities increased sometime in the future by making possible parallel parking along Lester and Hart. And once the house trailers are moved from behind Johnson, he would like to utilize this area for parking. "This is all nebulous and nothing concrete as of yet," he said.

Gallup asks the students not to park in those areas designated for faculty, (i.e. library, Tidwell, and the administration building). "I do have the prerogative to have a car towed away," he said, "but I've only had to do it very rarely. I don't want people to think that I'm out to get them because I'm not at all."

"I don't like to write tickets," he added. "We don't make any money off of them and it's just a lot of extra paper work for me and other people. But we have to show the students that there is a line that they can't go beyond and hopefully this will aid them in becoming better citizens."

"Rules are rules," stated Gallup, "and the faculty and staff get tickets just like everyone else."

"We are open to any suggestions to help alleviate whatever problems. If a student thinks he has a better method, we're here to cooperate and would be glad to listen to anything that would improve our facilities."



Dean Gallup grills another unfortunate registraree.

## 802 Complete Registration

Student registration for the 1979-80 school year took place on September 3, 4, and 5. Over 809 students completed registration, although the final computer readouts show the total enrollment to rest at 802.

Registration week was also interspersed with Freshmen Orientation activities. Many students, if they were freshmen or transfers, got lost trying to find the gym, and other new students spent much time with their

advisors to find necessary classes when others had been closed. Freshmen finished the week feeling that if they had completed registration and orientation they could face any troubles Fall Quarter might bring their way.

The total number of the students in each class was not available at press time, although it will be available for the next issue. It should be noted that the last day to drop classes will be October 26.



# Sports—'78-'79: Year of Turnaround

Apparently some of the nostalgia craze has lost part of its drive. Searching for one's family ties seems no longer a major concern among very many. Taking points such as these into consideration you may wonder why an article of this nature is being written.

Well, here at Trevecca Nazarene College often times we enjoy looking to the past. Especially if it concerns a successful venture in the area of our intercollegiate athletic endeavors. The 1978-79 school year certainly proved to be one of the more successful years for the total program. This article is merely an attempt to bring to mind some of the highlights of last year for returning students and to give the new freshmen and transfers a view of what was accomplished.

Although it may or may not be the case, sometimes on the surface it appears that women's sports are somewhat neglected. Whatever the decision there is no denying the facts. The ladies' involvement in power volleyball and more specifically, tennis were most definitely successful.

Power volleyball is not a simple game. There are many facets to the game most people would find surprising. Good crowds were on hand for the home games and interest was fairly high. Considering they had to work without a full-time coach most of the time, the results were excellent.

The ladies tennis team was much more publicized and deservedly so. For the first time in Trevecca's female intercollegiate competition, they brought back a championship banner from the VSAC (Volunteer State Athletic Conference) tournament in Jackson, Tennessee. For his efforts with the team, Neil Neilson was voted Coach of the Year in the conference.

Women! Hold your heads high—you deserve every bit of recognition you get!

Turning now to the men's tennis program. True enough, they didn't win any banners, but that's not to say they weren't successful. Every match that resulted in defeat was a close one and the winning percentage was very impressive. Coach Alan Smith who is still recovering from a recent illness led the team which lost only three players to graduation, so the nucleus remains strong.

By far, the baseball and basketball teams received the most press coverage. Not only was this true in **TREV-ECHOES**, but it was also quite evident in local papers here in Nashville. Maybe the coverage could be partially attributed to the coaches for both teams. Both coaches were colorful figures on campus—neither man is here now.

Trojan basketball hopes skyrocketed in the spring of 1978 when the announcement

was made concerning the hiring of a new head coach. He came to us from Vanderbilt University here in Nashville with an outstanding reputation as a recruiter. He more than proved his reputation and with a team that included eight freshmen. The man's name is Ron Bartz; and mostly due to his ability as a coach and recruiter, he helped change a 4-23 record in '77-'78 to a respectable 16-18 record, good enough for fourth place in the VSAC.

The season saw many exciting memorable games come and go. But by far the most exciting was on a Monday evening over at rival Belmont College. This game was the third of the four games played between the two clubs, and it was in the second meeting that Trevecca defeated the Rebels for the first time in twenty attempts.

Even though it was in Belmont's gym, there were at least 100 or more Trojan supporters there. The game was a see-saw contest all the way and not so surprisingly the score was tied at the end. For anyone there, what happened after that is probably etched eternally on your mind. Who will ever forget the emotions felt as they watched Brad Whitlow fall down while bringing the ball upcourt, with only three seconds remaining in the third overtime. Then to see Fred Harris calmly pick up



the loose ball and drop in a perfect 40-foot jumper that sent the game into the fourth overtime. Calvin Holmes' last-second shot won the four overtime marathon. It was indicative of a very good basketball team with a whole lot of heart.

Baseball came into being in 1969 as far as Trevecca is concerned and it did so almost entirely through the efforts and dreams of one man. That man was fiery Bill Green. An embattled man most of last year, he still led the Trojans to their second consecutive VSAC championship after getting off to a very slow start.

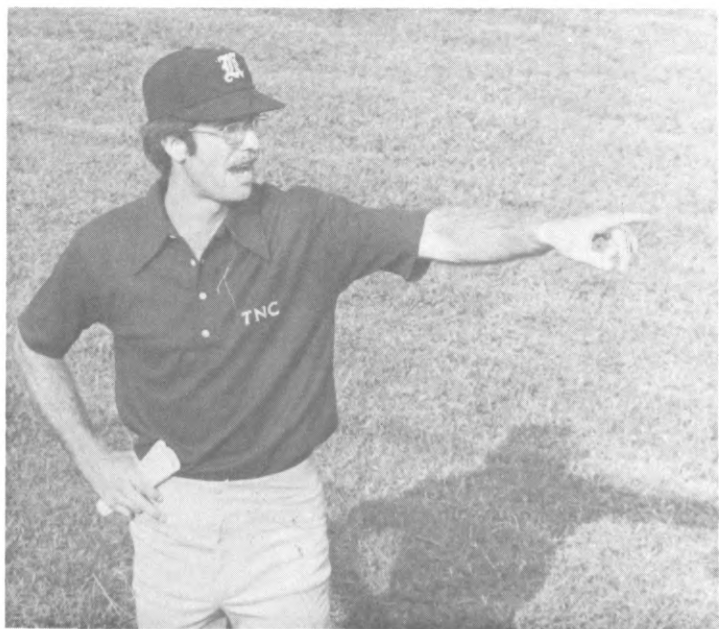
In the NAIA District 24 playoffs, TNC advanced to the finals against powerful David Lipscomb college, the eventual

national champions, from here in Nashville. Never before had a Trevecca team defeated Lipscomb in baseball, but a dramatic come-from-behind 8-0 win changed that as the Trojans took the haughty Bisons to the limit.

Whatever your opinion of the man, you had to respect Bill Green that day. It was one of the finest displays of hustle, desire, and emotion ever witnessed by this reporter.

All in all, it was an outstanding year for Trevecca athletics. But more important than all the victories, as far as statistics are concerned, was the spiritual life that was breathed into many of the young men involved in intercollegiate athletics here. That alone makes it all worth it.

## Baseball Outlook Good



New baseball coach, Elliot Johnson, points the way to a third consecutive VSAC crown.

Trojan baseball began last Monday and Coach Elliot Johnson, new to the coaching staff at Trevecca, is excited about all his players.

"I'm still fairly new to be able to tell much about the coming season's outlook," said Johnson, "but the attitude's been good and I'm really enjoying it."

The Trojans will be relying on returning pitcher Randy

Burgett, and six freshmen pitchers. "This could be the key (freshman crew) to this season," said Johnson, "and hopefully our strength. We'll find out more about our competition this fall and about our six freshman pitchers."

The first game on Trevecca's Fall schedule is Saturday, September 22, where they will be facing Martin Jr. College in a home field doubleheader starting at 11 a.m.

## Basketball Priming for '79-'80

An outlook for the 79-80 Trojan basketball team is "hard to say," at the present, according to Coach Wilson, coaching his first year at Trevecca.

"I'm really not familiar with all the teams in the conference," he went on to explain. "I understand we had a good team last year and I think we'll have a

good ball club and a respectable year this year."

Looking at individual players, Coach Wilson chose not to comment on Don Stevens, transferring in from Olivet. But he did say that

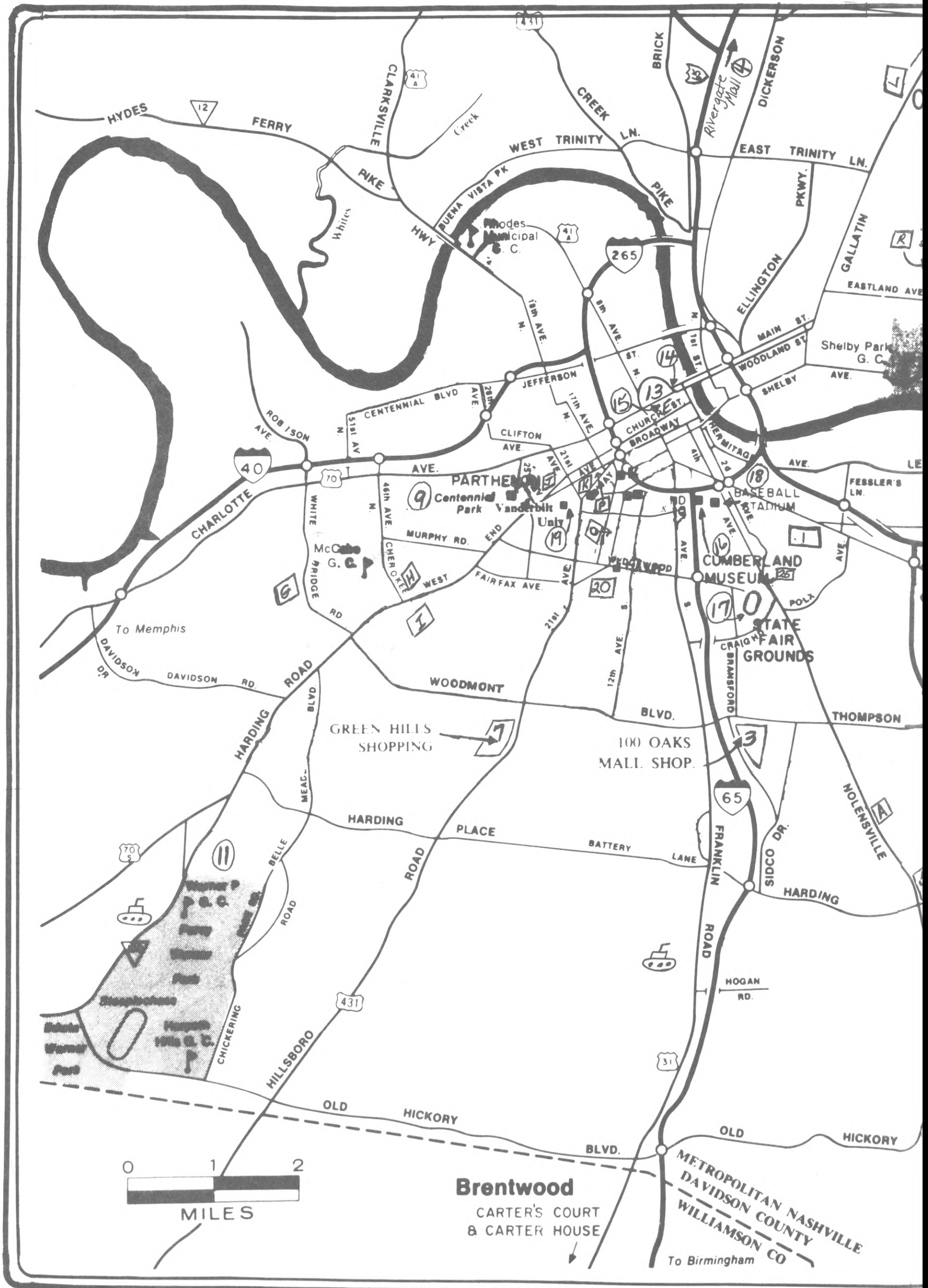
Fred Harris was a great asset to last year's team and he anticipates the same again this

year.

Pre-season training hasn't begun yet so Coach Wilson hasn't had a chance to see his new team in action. "It's just a wait-and-see situation," he said, "and I'm pretty optimistic about the whole thing."



First year head basketball coach, Frank Wilson, from that other Nazarene school.





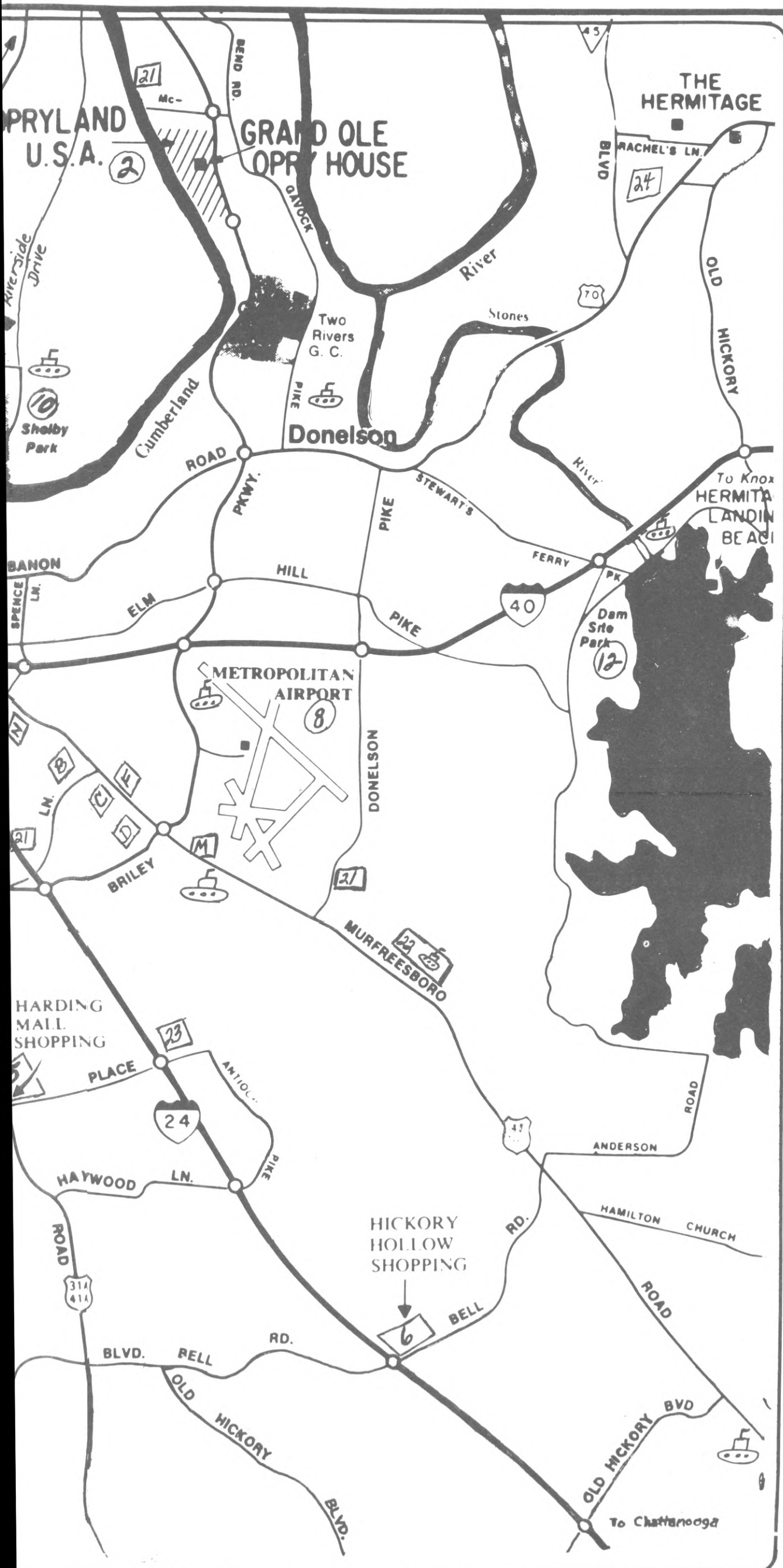
# Music City, USA

## Places of Interest

1. Trevecca
2. Opryland
3. 100 Oaks Mall
4. Rivergate Mall
5. Harding Mall
6. Hickory Hollow Mall
7. Green Hills Mall
8. Airport
9. Centennial Park, Parthenon
10. Shelby Park
11. Percy Warner Park
12. Percy Priest Lake
13. Capital Building
14. Municipal Auditorium
14. Municipal Auditorium
15. War Memorial Auditorium
16. Cumberland Museum
17. State Fair Grounds (Fair Park)
18. Greer Baseball Stadium
19. Vanderbilt
20. Belmont
21. Wee Tee Golf
22. Nashboro Village
23. Nashville Skating Rink
24. Hermitage Skating Rink
25. East Campus

## Restaurants

- A. Applegate's Landing
- B. Fifth Quarter
- C. Steak 'n' Ale
- D. Ireland's
- E. Hyatt Regency
- F. Smuggler's Inn
- G. Ruby Tuesday
- H. Shenanigan's
- I. Sailmaker
- J. Kobe Steaks
- K. O'Charley's
- L. The Hearth
- M. The New Orleans Manor
- N. Red Lobster
- O. Yellow Deli
- P. Ciraco's
- R. Captain Paulo's Seafood



# EDITORIAL

## Call For Unity

As the excitement and newness of another fall quarter is replaced by the onset of "normal" activity, it seems to be a perfect time to emphasize a few points that may enable students, faculty, staff, and administrators to function with each other in this community. Nothing has impressed me more than the need for unity of TNC community members, especially in these days of uncertainty regarding so many areas of our lives. With many changes in staff and the settling in of the Adams Administration, there are bound to be some related changes and as most people will tell you . . . change never really comes easily and without resistance.

First of all, there is a distinct need for unity among the students. Already in this young quarter there have been a few minor incidents which could threaten to become major problems if not handled properly. It's obviously a necessity for students to recognize that there are differences in opinions and attitudes between students and often these differences are difficult to cope with. Yet they must be dealt with and some form of compromise or agreement reached for any radical differences to exist in the same community attempting to annihilate each other. As supposedly "mature" young adults, we should be able to handle these differences on a mature level such as discussions between groups. There is really no point in going for each other's jugular vein when a more beneficial route would be a sincere attempt to gain an understanding of another's point of view. Note: that was "understanding," not agreement. You don't have to agree with someone's beliefs, but at least try to understand them.

Then there's the protest route. When used properly, protest can be very effective as evidenced throughout history. In a campus situation, however, it is an instrument that should be used with a great deal of discretion and deliberation. If you use protest for every problem that arises it's power very quickly becomes depleted and it loses most of its effectiveness. If you have something that you sincerely believe merits the level of protest I'm concerned with, then by all means—proceed to protest! But don't waste one of the student body's best "weapons" on trivial matters. Situations are bound to arise in which we'll need protest to insure that student rights are not infringed upon.

To make sure there's no misunderstanding about this subject, let it be emphasized that the "protest" I'm talking about is any public protest involving a group of people that varies greatly from "normal" activity. That's protest in its highest form. Most other forms of protest (letters to the editor, complaints to teachers, dismemberment of radicals, etc.) are acceptable and in most situations more effective.

Last Fall, former Chaplain Bill Boggs best described an ideal campus situation by using the analogy of harmony. Not everyone singing the same note—think of the monotony—but everyone singing together with their different notes and producing harmony.

Editor . . . .  
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New Editor  
Spiritual Editor  
Features Editor  
Sports Editor  
Business Manager  
Production Manager  
Assistant Production & other stuff  
Reporters

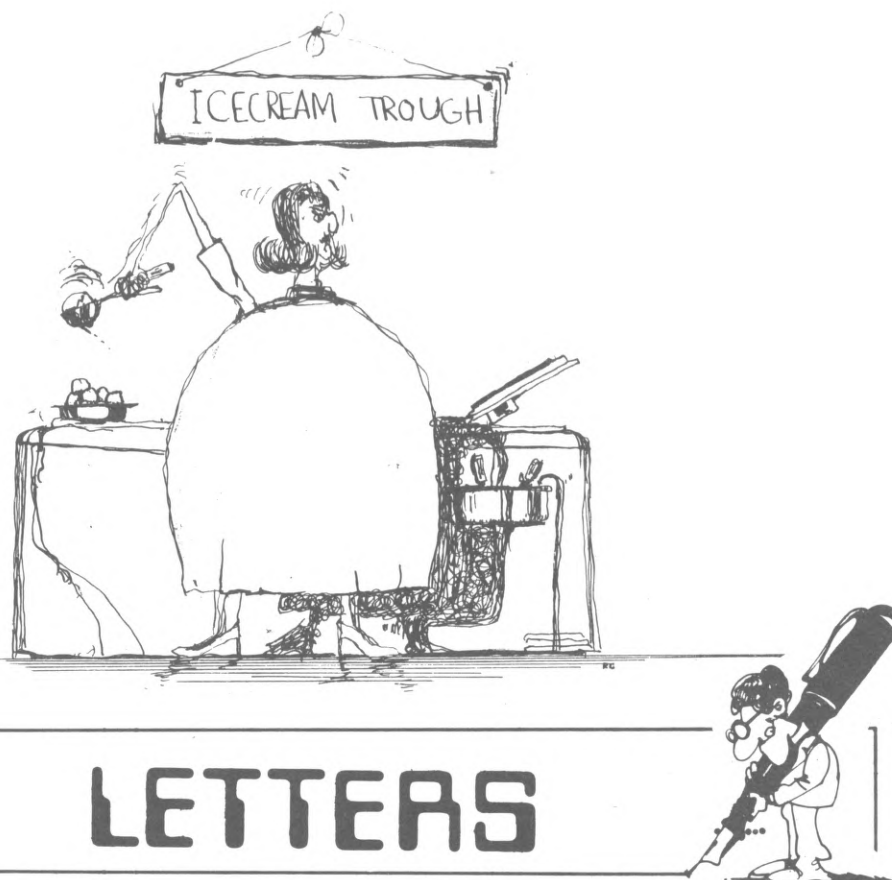
### Photography

Rob "Animal" Morris  
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Trev-Echoes welcomes the expression of the opinions of all our readers. We request that when you write, please sign your name to all letters as Trev-Echoes cannot consider using material from unknown origins. Address any letter and/or comments to Box 766, Trevecca College, Nashville, TN 37210. Letters and/or comments can be taken to the Trev-Echoes office located on the lower level of McClurken Auditorium.

Trev-Echoes is the official student publication of Trevecca Nazarene College which is published during the regular academic year and operates as a medium of the free expression and discussion within the Christian academic community. Opinions expressed in Trev-Echoes do not necessarily represent those of Trevecca Nazarene College. Letters to the Editor appear as a service of the student body. Letters and columns do not necessarily reflect the official opinions of the Trev-Echoes.

LET THE  
CONSUMER  
BEWARE



## LETTERS

### Benson Experience

First of all, I want to say that I belong to Benson Hall, because, as Benson Hall grew up, I grew up with it. It is in Benson that the true meaning of Christian love grasped me. A little confused at first because of the developments at the Monday dorm meeting, I began to see the mighty hand of God moving and working in its wonderful and mysterious way.

There may be a few guys who went to bed right after the dorm meeting at McClurken that night—and who are still in bed to this day—who did not sense the new spirit in the halls. They missed out on a good lesson. A lesson on how men conquer their problems.

For some reason I can not think in terms of first, second third, and fourth floors when I think of my brothers here at Trevecca. Benson is a unit, housing the men at Trevecca Nazarene College. It is the men in side, with their individualities of thought, and perception of the world around them that gives Benson its color and character.

Maybe there are those that think—very wrongly so—that the guys at Benson are just cloudy-headed guys, always on the prowl for fun and sport. It is to them that I make the challenge to come here themselves and assess the quality of Christian men living in this dorm.

Basically what happened (for those of you not in on what went down Monday night) was a light confrontation of ideas. A confrontation that had been building up for a few years and was sure to occur sooner or later. One side idealistically wanting to be separated from the stereotyped college student and the other holding up a rich tradition of Christian excellence. Both with points full in weight of logic and reason for consideration.

Kevin Ulmet presided over the nominations and order of business needed for the election of dorm officers and that was that. The guys began to file out back to Benson.

Needless to say there was a lot of reflection and contemplation as the guys made their way back to Benson. Groups formed as discussions were held.

These discussions were quite hot at first, but they did not last that way very long. The guys began turning all their thought to love and prayer. The atmosphere began to clear, you know, like it does after a thunderstorm where lightning has cleared the air. One could sense a definite change as the guys began to turn their voices and their thoughts to God.

One could sense that these men became closer to each other than they had been in a long time. One friend of mine said, "I didn't mean to offend any one, if what I did was wrong then I am sorry, I know God will deal with me in his own way." Moving out of one of the upper floors I heard someone say, "Tarah is a great God, let's pray to him because he is the only one that can direct us to do the right thing now." Last of all moving into my own suite. I heard a curly-haired friend of mine say softly and out of the heart, "You know, I really love those guys up there. I feel ashamed because I was so quick to jump on them when I have a beam in my own eye. Praise the Lord, for he sure has taught me alot tonight."

We prayed for a good year and isn't it just like the Lord to hear our prayers. The spurs of each group could have been kicking each other for the entire year, but the Lord intervened and stopped the work the devil, as he unsuccessfully tried to split us up.

The MEN in Benson are looking for a GREAT year. How about you?

Frank Horn

### WNAZ-Too Weak?

As a listener of WNAZ, I am concerned about its future. I am aware that the station has received some much-needed funding, and that there is a new station manager, Mr. David Deese, but the format of the station seems as changeable as the wind.

The problem of the format is very sad. I feel that WNAZ could be one of Trevecca's foremost sources of ministry. We have an opportunity to reach the youthful listeners of Nashville by being unique in our format of contemporary Christian music, but it seems that some how there is an uneasy balance between contemporary and easy listening gospel music. I hope that we do not jeopardize our opportunities by playing easy listening gospel when well-established stations such as WNNH and WGGM already do.

I know that my opinion counts little, although I am a Communications major and hope to receive my FCC permit to train for radio broadcasting soon. But it seems reasonable that I, along with 801 other students who pay tuition, should have some voice in what happens at WNAZ.

I would like to propose that a vote be taken at Trevecca concerning the student choice of format at WNAZ and the prime times of student listening not a random survey, but a vote as thorough and serious as the one given for SGA, Homecoming and Valentine elections!

Someone might be surprised at how supportive Trevecca students could be of station WNAZ one it becomes a ministry to our age group. And I will be the first to say that I am all for the support of WNAZ as a unique and growing ministry.

Sincerely,  
Anita Thompson



President Howard

# SGA for the Students

The Student Government Assembly, the representative body of the Associated Student Body of which you are a part—what is its purpose and functions?

The primary purpose of the Student Government (SGA), is to serve as a liaison between the student body and the administration. The voice of the students is made known to "the powers that be" in various ways. The ASB President serves on the Administrative Council and keeps in close contact with high level administrators. Each year students are selected to serve on all major decision-making committees of the college with the exception of the Finance Committee.

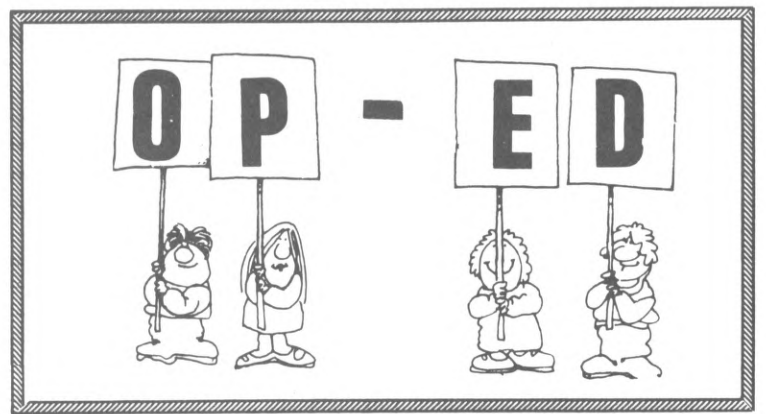
The college President, Deans and other high level officials have shown a genuine interest in how students feel about important issues. At Trevecca

there has been a healthy level of interaction between student leaders and Administrators in recent years and this further signifies the importance of the student.

A second function of the Student Government is providing religious and social activities for the Trevecca community. Major concerts, retreats, revivals, the Staley Lecture series, chapel programs, and assorted other activities are sponsored and funded by the Student Government for the students. Greg Page, the Social Activities Vice President, and Barry Bryant, the Spiritual Life Vice President, are most closely associated with the activities sponsored by Student Government and would be open to suggestions and assistance.

A third and equally important aspect is the Student

Service and maintenance duties of the Student Government. Calendars, directories, refrigerator rentals are the types of services provided for the students. In addition, the S.G.A. oversees the activities of the classes, clubs, and organizations on campus. The daily task of maintaining an effective Student Government in all of these areas is vital and takes up much of the time of the ASB executive officers. The key to a successful Student Government is involvement and interaction. The student leaders need to keep students informed, but the students need to make an effort to find out what's going on. Attendance by students is encouraged at S.G.A. meetings and everyone is urged to help out in any way possible. The 1979-80 S.G.A. will be effective only with a high degree of student participation.



## Chaplain's Corner

Many years ago an author that I read, Oswald Chambers, wrote these words:

Lord, put Thy mouth to our College life and breathe the invigorating life through us all, putting sickness far from us.

Is there anyone on this campus who would not like to see all sickness removed from our midst? I seriously doubt it. To be done with envy, jealousy, fear, prejudice, strife, distrust, grudges and all other forms of sickness would be a grand thing.

At the beginning of this year, while everything is still fresh and new, we can by the grace of God as expressed in Christ Jesus, experience the power of the love of God in our lives as individuals and in our life as a college until the

sickness of our society would not gain a foothold here on our campus.

John said it like this:

... perfect love casteth out fear ... If a man say, I love God, and hateth his brother, he is a liar: for he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen? And this is the commandment we have from him, that he who loveth God loveth his brother also.

I John 4:18, 20-21

O Lord, rise in grandeur into our lives and ways and goings. Be a strong presence of healing and hope and grace and beauty this day.

Praying for God's best ...  
Chaplain Nash

Rabbi Barry

## Trevecca Travel Lodge

Unless you have been on campus during the summer as many of us had to his year, you cannot realize how desolate this school becomes when everyone vacates it for summer vacation. The parking lots were filled with people looking like modern day Hebrews preparing for their exodus from the slavery of profs and the bondage of the GPA.

I suppose that by now you have heard about all the people who invaded our campus while you were away. It became Trevecca Travel Lodge for most of the summer. We had an educator's workshop in the gym. This brought several habit clad nuns in a VW van over from Aquinas. A few of the guys began to get worried. They thought that Georgia Hall had finally turned into a convent. But, they were relieved when they saw the sisters drive off at the end of the day. You know ideas like that could spread and it's hard enough getting Friday night dates as it is.

Then there were the Baptists, about 400 in all. They stayed mostly in the girls dorms. It took three days and forty gallons of Holy Water to cleanse the place.

My favorite was the Little Leaguers. I don't know where they came from or really why they were here. I think it was for the first annual Benson Invitational Cleat Sliding Contest. The object of the game was to see who could slide the

greatest distance in their baseball shoes down the halls of Benson dorm. At least this is what they spent most of their time doing, much to Mr. Pope's dismay.

Of course we had a few hundred other miscellaneous guests who wandered in and out; a group from Kansas City, another from North Carolina, and even the smiling faces of Re-Generation. In all there were probably around 2400 people here at one time or another.

Yet the campus was desolate.

For those of us who stayed here it was desolate because the halls were void of the faces we know, silent of the voices we are accustomed to, and cold of the presence we missed. This made us realize the importance of the individuals who make up the student body. Each individual makes up the collective community of Trevecca. It is each individual that provides the purpose of Trevecca. Without our familiar faces, and vibrant voices, the campus would indeed become nothing more than Trevecca Travel Lodge. It takes each individual to produce a collective community. In the same way, it takes individual action to produce collective results.

We on the SGA have made a lot of plans for this year. Plans for us all, plans that will inevitably effect you as an individual. The first of such goals is for an increased emphasis on academics. yet, in

order for us to do this at all, each one of us must decide for himself that he will and must discipline himself. Only this will lead to an atmosphere conducive to academics.

Another goal that we have discussed is the continued growth of the faculty/student relationship. We need to remember that we are brothers and sisters in Christ first, students and teachers of administrators second. All relationships should be subservient to the Christian relationship. Yet this can only be done individually to produce a collective result.

The most important thing that we would like to see accomplished, however, is a revival. As we all know (for we have heard it from every evangelist and pastor that has ever come our way) that "revival begins with me." We must have a revival in our own private life before we see the collective result. I am confident that if we seek first the kingdom, all our other goals will be filled full as well. Certainly we will want to be the best possible student for the Lord. He expects our finest effort in all that we do. Most certainly our student/faculty relationship cannot help but improve in the context of a revival. But, it must all start with the individual. For it is the individual who produces the collective results.

## THE CALENDAR

SEPT. 22

—Fred Field (original member of "Love Song") at Koinonia—8 p.m.

—Football—Vandy vs. Citadel—Dudley Field—7 p.m.

SEPT. 23

—Concert—Guarneri String Quartet, 3 p.m., Vanderbilt's Underwood Aud.—Price—\$5.00.

SEPT. 24

—VSAC Meeting at Belmont College

—Clint Eastwood Double-Feature at Vandy Student Center—"A Fistful of Dollars" and "A Few Dollars More."—7 p.m. and 8:45 p.m.

SEPT. 25

—TNC Club Rush day

—Freshmen Elections

SEPT. 24-29

—First Concert of Season—First Concert of Season The Nashville Symphony at War Memorial Auditorium.

SEPT. 27-29

—VIP Days

SEPT. 28

—Film at TNC; "Return of the Pink Panther."

SEPT. 29

—Dennis Loewen at Koinonia Bookstore—8 p.m.

OCT. 1-3

—Grass Roots Conference on Evangelism.

OCT. 1-2

—Turan Mirza—Classical Guitarist In Concert.

OCT. 2

—"Citizen Kane" (1941) Classic Film by Orson Welles at Vandy's Sar-ratt Student Center.

OCT. 3

—Frisbee Tourney: Senior Class—4 p.m.

OCT. 4

—Benefit Concert For Koinonia Ministries—Amy Grant, Homecoming, and Dogwood at War Memorial—7:30 p.m.

OCT. 5-6

—All School Retreat at Pickett State Park.

Anyone wishing to enter an event in the Calendar should submit all information concerning their event in writing to Trev-Echoes, Box 766, Trevecca Nazarene College, Nashville, TN 37210.



## Renowned Classical Guitarist To Play At TNC

The renowned young classical guitarist, Turan-Mirza Kamal, will be presented in recital Tuesday, October 2, at 8 o'clock on the campus of Trevecca Nazarene College.

Kamal, a Siberian Tartar born in Indonesia and now living in California, has been called a "rising tempest in classical music." He has studied with Ortega, Segevia, and Bream. Reared and for the most part educated in Turkey,

Spain, Switzerland, England and France, he completed his education in the U.S. and at Ecole Normale de Musique in Paris.

For the past eight years he has appeared in concerts, both as recitalist and as guest soloist with symphony orchestras, throughout Europe and the U.S., enjoying wide acclaim for his impeccable technique, virtuosity and musicianship. He is a truly cosmopolitan

artist, and his musical culture encompasses the whole gamut of styles and schools.

In addition to the October 2 concert, Kamal will conduct two master classes in the Fine Arts Auditorium at the College at 3:30 and 7:00 p.m. on Monday, October 1. Anyone interested may audit these classes. Admission will be charged.



Classical guitarist Turan-Mirza Kamal, who will be in concert October 2, at 8 p.m. on the TNC campus.

## KC Kleans Us Out

The office of Admissions here at Trevecca has undergone a considerable amount of change since this time last year. Many of the familiar faces are gone. The former Director of Admissions, Mike Estep, accepted a position with the General Youth Department in Kansas City. Mike Cork, who worked in Church Relations, is also working in the Kansas City area and has accepted a music position with Wichita First Church. Bruce Oldham, also of that same staff, is working with Estep at General Headquarters. Jeanne Vail, Associate Director of Admissions, remains with much of the responsibility along with Public Relations secretary, Cindy Goff.

A new Director of Admissions is currently being sought to head the Department. Mr. Pleais Hampton is presently serving as interim Director of

Admissions/Church relations and also of Development. Already, plans are underway for the upcoming VIP Days which begin Sept. 27.

With the Current reduction of the overall budget, the number of Admissions Counselors have been cut in half. The staff of eight is now four, the new counselors being Pam Smith, Randy Haviland, Mark Lancaster, and Mike Johnson. The only returning admissions counselor from last year. Only one music group, Direction, traveled this past summer to do recruiting. Even with this limitation, school enrollment has increased over last year. The Public Relations Department is a vital part of Trevecca and its continuance. The enthusiasm and hard work that it takes to run an effective admissions department is still going strong and is not lost somewhere in the Midwest.



An unidentified male attempts to abduct an overwhelmed freshman at the Frosh Mixer.

## Meet the New 'Cafeteria Dan'

Chuck McKinney is the new face in the cafeteria this year as he assumes the position and responsibilities of Food Service Director.

McKinney received his Bachelor of Arts Degree from Mt. Vernon Nazarene College with a major in Church Music and a minor in Christian Education.

He has had earlier experience working in the Pioneer Chain at Mt. Vernon in 1973.

Included in McKinney's program will be what he refers to as "Monotony Breakers." "These will probably occur about once a week," he said, "and it will be something similar to the desert table we had last week."

He also said that "big specials" such as the picnic outside will try to be planned for once a month.

According to McKinney, the cafeteria is on a menu cycle which will rotate every three weeks.

The rodent and roach problem, which has received complaints in the past, has been turned over to Orkin Exterminators. "They've accomplished quite a bit," said McKinney. "We still have a ways to go, but we are moving in the right direction."

The cafeteria presently has a State Inspection Rating of "A" and McKinney appears to be trying to maintain this high rating. "I've been getting here as early as 5:30 a.m.," he said, "and staying as late as 7 p.m. And I'm willing to spend this time as long as our program keeps getting better or if it gets worse."

## B.J. Thomas Album Review

B.J. Thomas has a new album out entitled, "You Gave Me Love." This is his third album on the Myrrh label. His first was "Home Where I Belong," a testimony of his "coming home" to God. "Happy Man," his second album, seemed to reflect his feelings toward his Christian life.

B.J. has been known in the past for such secular songs as "Raindrops Keep Falling On My Head," "Another Somebody Done Somebody Wrong Song," etc. After almost going crazy on one of his tours, he called up his wife of whom he found that she had become a Christian. He accepted Christ into his life and became a "Happy Man." "Without a Doubt," from his first album, was written by B.J. and Chris Christian.

His new album has some great lyrics set to just the right kind of music. The first song on side one is a good example. It's called "Using Things and Loving People." The back-up vocals used for it are children from our own David Lipscomb Elementary School in Nashville! "You gave Me Love," the title cut, is very meaningful. Just to read one verse tells how great this song really is. It is a perfect close to a review of one terrific new album!

*You gave me laughter after I cried all my tears.*

*You heard my dreams while the rest of the world closed its ears.*

*I looked in your eyes and I found tenderness there.*

*You gave me love when nobody gave me a prayer.*

## Chance to Exempt Basic Speech Class Offered

Students who qualify may be exempted from the required General Education course COM 1010 SPEAKER-AUDIENCE COMMUNICATIONS. To qualify for an exemption, a student must successfully pass a performance exam. The exam consists of the presentation of an 8-10 minute speech on an assigned topic to a panel of faculty judges. The presentation will be evaluated to determine if the student possesses speaking skills similar to those achieved through the course of study.

Many students have had extensive training in speech making at the high school level, and have had practical experience in researching and delivering speeches. These students may consider their

previous scholastic and life achievements to be equivalent to the COM 1010 course of study. They should contact Mr. James Knear in the Department of Communication Studies to discuss taking the exemption exam.

Students who have not studied public speaking, debate, drama, or similar performance oriented courses are advised to enter SPEAKER-AUDIENCE COMMUNICATIONS. This three hour course in the Enrichment Skills area of the General Education Core is designed to give students greater skill and expertise in speaking and listening.

The next exemption examination will be scheduled for around October 10, 1979.